INTRODUCTION

Within the last decade, the WG Art, Design, Tradition has grown, based on European projects, submitted by the Porzellanikon and co-funded through programs like Creative Europe, it was possible to develop a network of ceramic and ceramists throughout Europe, which is still lasting and has lead to new project submissions which have been submitted for co-funding from the Interreg B program as well as the recent Creative Europe call for proposals. Due to this kind of funding, amended by the financial support of the JECS-trust, young generations of artist and designers, professionals from museums and universities joined together, to hold a workshop at the ECerS-congress in Budapest. This workshop was visited very well and was made possible through financial support from the Creative Europe project Ceramics and its Dimensions, the JECS-Trust, the organizers of the congress and the Porzellanikon – State Museum of Porcelain, Hohenberg an der Eger/Selb, Germany. The workshop focussed on historical tradition and the European heritage, new developments in the ceramics artists and designers’ scene and new experiences in technical methods of analysing ancient ceramics. Chairs were Professor Beril Anilanmert, Chair of Ceramics Department, Mimar Sinan University and member of the International Academy of Ceramics, a board member of the Turkish Ceramic Association and the National Committee of Arts Turkey (AIAP-UNESCO) and Wilhelm Siemen, director of the Porzellanikon.

The 2019 Torino workshop Art, Design and Tradition reflects that those fields are tightly linked to each other. The workshop of the so-called Working Group intends to link all these elements together: Art as it has been expressed in ceramics through the centuries in Europe as well as in a global context. Design which always was the momentum, which made functional goods look beautiful and gave them a long-lasting live. Art, which is realized by artists, making their dreams and visions come true formed in ceramics. Design realized by woman and men taking care of the global needs answering trends and tendencies and at least the environment.

The Workshop wants to open the dialog between those, who are involved in historical research about these themes and those who are actively involved in art and design making and strategy planning. It also addresses the young generation to unfold their ideas to the public. And at least, it wants to inform about projects which are dedicated to make use of the European ceramics heritage to form the new and as well support the young upcoming creative generation.

Invited to submit their abstracts are art historians, historians doing research in ceramics, artists and designers with a strong focus on ceramics as material for their purposes and museum and university people who are working on the EU-Cultural field and funding programs.
PROGRAMME

Session: Art and Design - Programme

Chair: Wilhelm Siemen

Welcome and general information

Part 1: Ceramics in architecture

9.00–9.30: Jaume Coll Conesa (ES), Director Museo Nacional de Cerámica y Artes Suntuarias "González Martí", Valencia
Architectural Ceramics in Europe – the first European data base on ceramics in architecture

9.30–10.00: Maria Gasparian (UK/ARM), Maria Gasparian Studio, London
Ceramics in the City: Material and aesthetic qualities of decorative architectural ceramics through historic and contemporary perspectives

#morethanbricks – architectural ceramics from history to present, a European story – the exhibition

10.30–11.00 am: Break

11.00–11.30: Prof. Rolando Giovannini (IT), Professor at SSBAP of the Polytechnic University of Milan, Department of Architecture and Urban Studies
New classification of architectural ceramics and Design Style in the second half of the twentieth century

Part 2: Different perspectives – new ways approaching ceramics in art & design

12.00–12.30 am: Maria J. Juchnowska (NOR/PL), Mari JJ Design
Social and geopolitical connections of global ceramics

Ceramic archives – an undiscovered source for promoting history and inspiring today’s ceramic artists and designers
13.00–14.30 Lunch Break

14.00–14.30: Karonlina Bednorz (IT/PL), Karolina Bednorz Ceramics
Starting line for a career in ceramics: a young graduate at the present time

“Silent movie stars” – Ceramics and its function as prop in movies, clips and advertisement photography

Part 3: Ceramics - New approaches, new methods, new materials

Ceramics today – new methods, new materials