Art and Design in Ceramics
XVI ECerS Conference - Torino, June 18th 2019

Belonging from 2002, as a primary activity of ECerS Working Group “Art, Design, Tradition”, the Art and Design meeting collects persons from all over Europe: artists, designers, university teachers, … to discuss and inspire the EU opportunities and funding in this field.

The starting point was the congress “Ceramics, Culture, Innovation” that the Porzellanikon Museum in Selb (D) and its international partners did realize from EU-Funding in 2004. More than two hundred persons attended it, specialist from 20 countries artists, designers, historians. Further, similar, events were then organized at the ECerS Conferences in Berlin (2007), Krakow (2009), Limoges (2013) and in Budapest (2017).

The aim of the topic is the interconnection of materials, transformation of ceramic process to art. The topic will bring together international ceramic artists, designers, historians and specialists from the universities, crafts and institutions share their view and present their thoughts of future developments in ceramics art, design and historical research.

Chair
Wilhelm Siemen
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Director of the
Porzellanikon
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The Symposium will be held at the prestigious Castello del Valentino – Hunting Hall, in the same day of ECerS Conference Symposium 9 “Ceramics in Cultural Heritage and Arts”.

For both these events it is set a special One Day Fee of the Conference: 150/180 €. Please, refer to the web site of the Conference for the registration.

The final program will be published as soon as possible.

Please, refer to the Chair for any further information.